



LOUIS MOINET
1806



SAVANNA TOURBILLON
ELEPHANT

SAVANNA TOURBILLON

***Micro-painting on a jigsaw puzzle dial:
a premiere in fine-arts watchmaking***

“Each SAVANNA TOURBILLON has been conceived as a canvas for virtuosic artists and thus expresses the perfect merger of métiers d’art with haute horlogerie.”

Jean-Marie Schaller, CEO and Creative Director

METIERS D’ART | A puzzle dial and micro-painting

The dial is a veritable miniature puzzle, designed as a canvas where emblematic animals of the savanna will appear as a central theme. For this unique piece, a micro-painter flawlessly portrayed an elephant.

Each SAVANNA TOURBILLON is a work of art that demands the kind of rare and valuable skills mastered only by very few craftsmen.

The eighty-one pieces of the puzzle interlock on four levels. Because of this complexity, the painter must take apart the puzzle and patiently paint the edge of each piece. After that, the pieces must be meticulously reassembled to form a perfectly harmonious puzzle dial. This demands extreme dexterity and displays the sheer talent and exactitude of the artist at work.



Inspiring savanna

The SAVANNA TOURBILLON's dial is designed as a canvas that offers space where emblematic animals of the savanna can be portrayed as a central theme. The micro-painted elephant on the dial is done with precise strokes, capturing the essence of this magnificent creature with its imposing silhouette. The intricate details of its rough skin and the sheer power emanating from the dial invite us to marvel at the splendour of the savannah, where the royal elephant reigns supreme as a symbol of strength and grace.

HAUTE HORLOGERIE / The flying tourbillon

The flying tourbillon of the SAVANNA TOURBILLON is in an off-centre cage at 6 o'clock, where it works its magic making corrections for gravity and fascinating the viewer. It is driven by a hand-wound mechanism equipped with twin barrels installed "volte-face," or head to tail, allowing them to release their energy simultaneously and delivering 96 hours of power reserve.

A pink-gold case as the crowning glory

This outstanding work of art is delicately framed by an 18-carat 5N red gold, 40-millimetre case with well-defined, flowing curves. The domed sapphire crystal, a technically challenging element to manufacture, reveals the captivating details of the puzzle and the tourbillon. The open-worked horns perfectly underscore the integration of the bracelet.

TECHNICAL SPECIFICATIONS

WATCH	
Model	SAVANNA TOURBILLON
Unique piece	"ELEPHANT"
CASE	
Material	18-carat 5N red gold, polished and satinated, grade 5 titanium (inner case)
Diameter	40.7 mm
DIAL	
Puzzle	Composed of 81 pieces on four different levels
Painting	Micro-painting in acrylic
Hands	Hours, minutes, faceted and skeletonised, with luminescent matter
MOVEMENT	
Functions	Hours Minutes Flying tourbillon
Complication	Flying tourbillon
Type	Hand-wound with double barrel
Oscillations	28,800 vibrations per hour
Rubies	26
Power reserve	96 hours
Water resistance	30 metres

ABOUT LOUIS MOINET

Louis Moinet devoted his entire life to his art without consideration for his legacy. He was a genius, a man possessed by his craft. As it happened, his humility almost denied him the plaudits he deserved for his enormous contributions to the history of horology.

The inventor of both the world's first chronograph and the first high-frequency watch, Moinet would not receive widespread acclaim for either for more than one hundred years after his death. Jean-Marie Schaller sensed he was responding to a call of destiny when he took on the mission to preserve Louis Moinet's exceptional heritage and share it with the rest of the world.

In 2012, at an auction, he discovered and acquired Louis Moinet's famous "compteur de tierces". This instrument, identified as the world's first chronograph, was introduced to the general public on 21 March 2013, a date that rewrote the history of watchmaking. Thus, Louis Moinet was officially awarded the prestigious title of «First Chronograph» by the Guinness World Records™ organisation.

Ever since, Les Ateliers Louis Moinet in St-Blaise has worked tirelessly to protect and promote the legacy of Louis Moinet (1768–1853), harnessing the same creative spirit that propelled Moinet himself to greatness. Under the watchful eye of Jean-Marie Schaller, Les Ateliers Louis Moinet produces exclusively mechanical timepieces that fall into one of two categories, either "Cosmic Art" or "Mechanical Wonders".

Every Louis Moinet timepiece is produced as either a one-of-a-kind piece or as part of a strictly limited series. Continuing the inventive and eccentric legacy of the man behind the name, Louis Moinet's creations often make use of unusual and rare components, such as extraterrestrial meteorites or prehistorical materials.

The brand's core values are creativity, exclusivity, and art and design. This unique creative approach within the world of mechanical horology has enabled Louis Moinet to win over fifty of the world's most prestigious awards, including a UNESCO Award of Merit, seven Red Dot Design Awards, eighteen Good Design Awards, gold and bronze medals in the International Chronometry Competition, and many more.

Jean-Marie Schaller also personally received two illustrious distinctions: He was awarded the high-ranking title of "Darjah Seri Sirajuddin Perlis", corresponding to a knighthood, and was also honoured with the Prize for Horological Creativity Contribution Award for his "overall contribution to watchmaking".