



LOUIS MOINET

1806



JULES VERNE TOURBILLON

TO THE MOON

JULES VERNE TOURBILLON “TO THE MOON”

Unique and personalised masterpieces

The JULES VERNE tourbillons constitute a trilogy of watchmaking gems, each of which takes you on a unique artistic journey. The first in the series is the model named “TO THE MOON”, featuring a lunar meteorite of outstanding rarity.

“The future owners can personalise their watch by choosing from an exclusive selection of rare materials for the dial. This will make that watch absolutely unique. For the JULES VERNE “TO THE MOON” tourbillon, the dial becomes a canvas upon which the organic patterns of the lunar meteorite merge with the harmonious and regular lines of a traditional guilloché.”

Jean-Marie Schaller, Owner and Creative Director

One of a kind

The JULES VERNE tourbillons were designed to be personalised. At the centre of the dial is a space that allows the future owner to select a unique stone disc cut from either a lunar meteorite, an opal, or a lapis lazuli. Only eight discs of each material, handcrafted and revealing a unique pattern, will be offered.



Guilloché, an age-old mechanical art

The central disc of these JULES VERNE tourbillons will be set in a peripheral guilloché. This rigorous craft involves carefully producing enchanting motifs by engraving gentle grooves on a metallic surface. The guillocheur then applies a translucent varnish to the surface, which adds depth and brilliance to the decoration.

The priceless lunar meteorite

The JULES VERNE “TO THE MOON” tourbillon connects us to outer space thanks to its dial featuring the lunar meteorite. Eight individual fragments of this very rare material originating from the moon provide a unique option for making the watch one of a kind.

Gadamis 005, which specialists agree is one of the most beautiful meteorites ever to come from the moon, originated in a region explored by the crew of the Apollo 16 mission. Following a lunar impact, this fascinating bit of moon was propelled on a great cosmic adventure, ultimately landing in the Sahara Desert. The heart of the meteorite is very special, a marbled greyish white that recalls the mysterious beauty of the moon when seen with the naked eye on a clear night.

The guilloché pattern surrounding the meteorite draws the eye by subtly playing with ambient light. It consists of regular arches coated in a green, translucent varnish.

HAUTE HORLOGERIE | The flying tourbillon

The JULES VERNE tourbillons feature an off-centre flying tourbillon that defies gravity in a startling and fascinating manner. The hand-wound mechanism has a double barrel spring. The system, known as volte-face, has one barrel mounted upside down over the other. They discharge their energy simultaneously, delivering a power reserve of ninety-six hours.





The finest mantle

These exceptional works of art come in a 40-millimetre case with well-defined, flowing curves. The domed sapphire crystal, itself an impressive technical feat, gives a full view of the tourbillon and many other fascinating details of the dial. As for the openworked lugs, they underscore the integration of the strap.

TECHNICAL SPECIFICATIONS

JULES VERNE TOURBILLON “TO THE MOON”

WATCH



ONE OF 8

JULES VERNE TOURBILLON “TO THE MOON”

CASE



MATERIAL

18-carats 5N red gold, polished and satinated, grade 5 titanium
(inner case)



DIAMETER

40.7 mm

DIAL & HANDS



DIAL

Guilloché under translucent green varnish,
centre in lunar meteorite



HANDS

Facetted and skeletonised, with luminescent matter

MOVEMENT



FUNCTIONS

Hours | Minutes

COMPLICATION

Flying tourbillon



TYPE

Hand-wound with double barrel



OSCILLATIONS

28,800 vibrations per hour



RUBIES

26



POWER RESERVE

96 hours



WATER RESISTANCE

30 metres

ABOUT LOUIS MOINET

Louis Moinet devoted his entire life to his art without consideration for his legacy. He was a genius, a man possessed by his craft. As it happened, his humility almost denied him the plaudits he deserved for his enormous contributions to the history of horology.

The inventor of both the world's first chronograph and the first high-frequency watch, Moinet would not receive widespread acclaim for either for more than one hundred years after his death. Jean-Marie Schaller sensed he was responding to a call of destiny when he took on the mission to preserve Louis Moinet's exceptional heritage and share it with the rest of the world. In 2012, at an auction, he discovered and acquired Louis Moinet's famous "compteur de tierces". This instrument, identified as the world's first chronograph, was introduced to the general public on 21 March 2013, a date that rewrote the history of watchmaking. Thus, Louis Moinet was officially awarded the prestigious title of "First Chronograph" by the Guinness World Records™ organisation.

Ever since, Les Ateliers Louis Moinet in St-Blaise has worked tirelessly to protect and promote the legacy of Louis Moinet (1768–1853), harnessing the same creative spirit that propelled Moinet himself to greatness. Under the watchful eye of Schaller, Les Ateliers Louis Moinet produces exclusively mechanical timepieces that fall into one of two categories, either "Cosmic Art" or "Mechanical Wonders".

Every Louis Moinet timepiece is produced as either a one-of-a-kind piece or as part of a strictly limited series. Continuing the inventive and eccentric legacy of the man behind the name, Louis Moinet's creations often make use of unusual and rare components, such as extraterrestrial meteorites or prehistorical materials.

The brand's core values are creativity, exclusivity, and art and design. This unique creative approach within the world of mechanical horology has enabled Louis Moinet to win over fifty of the world's most prestigious awards, including a UNESCO Award of Merit, seven Red Dot Design Awards, eighteen Good Design Awards, gold and bronze medals in the International Chronometry Competition, and many more.

Jean-Marie Schaller also personally received two illustrious distinctions: He was awarded the high-ranking title of "Darjah Seri Sirajuddin Perlis", corresponding to a knighthood, and was also honoured with the Prize for Horological Creativity Contribution Award for his "overall contribution to watchmaking".